

N 2 GETHER NOW
As recorded by Limp Bizkit
(From the 1999 Album SIGNIFICANT OTHER)

Transcribed by bizkitclan

Music by

A Intro

Please Read Performance

♩ = 104

Dm/F
8va

Dm/A

Gtr I
let ring

The image shows a musical score for the song 'The Sound of Silence'. It includes a piano part in 4/4 time with a tempo of 104 bpm, a guitar part (Gtr I) with a 'let ring' instruction, and a three-part harmony section for Tenor (T), Alto (A), and Bass (B) voices. The piano part consists of two staves: the first staff has a treble clef and a key signature of one flat (D minor), and the second staff has a bass clef. The guitar part is a single staff with a treble clef. The three-part harmony section is a table with three rows (T, A, B) and five columns of notes. The notes are: T: G4, A4, B4, A4, G4; A: F#4, E4, D4, E4, F#4; B: D4, C3, B2, C3, D4. The guitar part has a treble clef and a key signature of one flat. The notes are: G4, A4, B4, A4, G4. The guitar part is marked 'let ring'.

	19	19	19	19	19
T	G4	A4	B4	A4	G4
A	F#4	E4	D4	E4	F#4
B	D4	C3	B2	C3	D4

Dm/F
 8va-----
 3 
 let ring-----

T						17	17	17	17	20	18	17
A	19	19	19	19	19	19	19	19	19			
B	20	20	20	20	20	19	19	19	19			

B 1st Verse (Fred Durst)

7

Dm/F
8va

Dm/A
8va-----|

T

A

B

19

19

20

17

18

19

17

18

19

9

Dm/F *8va*----- Dm/A Dm/A

T 19 18 17
A 19 18 17
B 20 18 17

11

Dm/F *8va*----- Dm/A

let ring-----

T 19 18 17
A 19 18 17
B 20 18 17

[C] 2nd Verse (Method Man)

13

Dm/F *8va*----- Dm/A Dm/A

T 19 18 17
A 19 18 17
B 20 18 17

15

Dm/F *8va*----- Dm/A

let ring-----

T 19 18 17
A 19 18 17
B 20 18 17

[D] Chorus

17

Dm/F *8va*----- Dm/A Dm/A

T 19 18 17
A 19 18 17
B 20 18 17

E Verse 3 (Method Man)

Dm/F *8va*----- Dm/A Dm/A

19

T 19 18 17
A 19 19 19
B 20 19 19

Dm/F *8va*----- Dm/A

21

T 19 18 17
A 19 19 19
B 20 19 19

Dm/F *8va*----- Dm/A Dm/A

23

T 19 18 17
A 19 19 19
B 20 19 19

Dm/F *8va*----- Dm/A

let ring-----

25

T 19 18 17
A 19 19 19
B 20 19 19

F Verse 4 (Fred Durst)

Dm/F *8va*----- Dm/A Dm/A

27

T 19 18 17
A 19 19 19
B 20 19 19

The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and a guitar accompaniment line. The vocal line is written in treble clef with a key signature of one flat (B-flat). The guitar line is written in a standard six-string format with a key signature of one flat. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 7. The lyrics "The Rose Tree" are written below the vocal line. The guitar part includes chords and a melodic line. The score is labeled with "Dm/F" and "Dm/A" above the first two measures of the first system, and "8va" above the first measure of the second system. The measure numbers 19, 20, and 21 are written below the guitar line.

31

Dm/F
8va

Dm/A

Dm/A

3

T

A

B

19

19

20

17

18

19

17

18

19

19

20

18

17

[illegible][illegible]

37

Dm/F
8va

Dm/A

let ring

T

A 19 19 19 19 17 16 16 19 20 18 17

B 20 20 20 19 19 19 19 19 19 19 19

G Chorus

Chorus (G) musical notation. Chords: Dm/F 8va, Dm/A, Dm/A. Measure 39. Tab: T (19, 18, 17), A (19, 19, 20), B (19, 19, 20). Fingering: 17, 18, 19, 20. Repeat sign: 4x.

H Outro

Outro (H) musical notation. Chords: Dm/F 8va, Dm/A, Dm/A. Measure 41. Tab: T (19, 18, 17), A (19, 19, 20), B (19, 19, 20). Fingering: 17, 18, 19, 20. Repeat sign: 3x.

Musical notation. Chords: Dm/F 8va, Dm/A. Measure 43. Tab: T (19, 19, 19, 19, 17, 18, 17), A (19, 19, 19, 19, 19, 19, 19), B (20, 20, 20, 20, 19, 19, 19). Fingering: 17, 18, 19, 20. Repeat sign: let ring.

Musical notation. Chords: Dm/F 8va, Dm/A, Dm/A. Measure 45. Tab: T (19, 18, 17), A (19, 19, 20), B (19, 19, 20). Fingering: 17, 18, 19, 20. Repeat sign: 3x.

Musical notation. Chords: Dm/F 8va, Dm/A. Measure 47. Tab: T (19, 19, 19, 19, 19, 17, 18, 17), A (19, 19, 19, 19, 19, 19, 19), B (20, 20, 20, 20, 20, 19, 19, 19). Fingering: 17, 18, 19, 20. Repeat sign: let ring.